NEW SWEET POTATOES

Autumn Dinner Tables.

extensively, has but recently come to the front as a staple upon Northern tables.

It is of the yam family, and is not, as many suppose it to be, a relative of

Sweet potatoes are sometimes pared, chopped into dice, browned and used as

coffee. They are used in a variety of ways on our tables; as a vegetable, or for fritters, croquetes, pies, puddings, sweetmeats, etc. The following are among the best methods of preparing them:

BAKED OR STEAMED SWEET POTATO

BAKED OR STEAMED SWEET POTATO.

Simply wash and bake until tender, as other potatoes. Bake the potatoes until done, then peel, much and season with pepper, salt and cream.

Steam the potatoes until tender. When thoroughly cold peel and slice them in half-inch thick slices. Put a layer in the bottom of a deep baking dish and sprinkle with sugar and bits of butter, then another layer of potatoes and more butter and sogar until the dish is full.

then another layer of potatoes and more butter and sugar until the dish is full. Add a cup of water, place it in the oven and let it bake slowly, moistening the top occasionally with the butter and wa-ter in the dish, ustil it is a delicate brown, using about one-half cup butter, one-half cup sugar, one-half cup of wa-ter, one quart of effect potato.

POTATOES IN THE PAN.

CANDIED SWEET POTATOES.

FRIED SWEET POTATOES. Steam the potatoes until they are ten-

der. When cool enough to handle peel and slice lengthwise, or if large cross-wise, in half inch slices. Have plenty of butter heating in a thick baking dish, or on the paccake griddle, and when het lay the slices in and fry until they are

the Irish potato.

## Model Hats From Paris

VELVET AND TIPS HAVE DRIVEN AWAY FLOWERS.

Small Toques and Flaring Marie Antoinette Shapes Are the Most Correct.

New York, Oct. 19.-Hats have grown prodigiously in size since last winter, and a surprising point in the new millineryidering how widely they have been advocated-is that almost no bonnets are seen. There are a few dainty little affairs for theater wear, scorcely more than a twist of velvet, a jeweiry buckle, and an aigrette, but for the rest winter headgear is distinguished by a general bigness and top-heaviness that bodes ill for the happiness of man. With the larger hats, too og effects are eccentric to a marked degree; and though, of course, there are exceptions to the common rule of ugliness, it really looks this season as if Mrs. Fashion has had only in mind the making of guys



Smart Winter Bats.

was completely surrounded by a barricade of Prince of Wales feathers, that were set on end with the tips turned outward. Then at the lower line of this, and as if holding the crown in, there spotted with brilliants en cabochon. The effect of the whole was something to bring tears to the eyes of the most hardened!

A velvet hat with more gracious possibilities has the same straight brim of this one, but a big soft Tam o' Shanter crown, and there are some very natty little hats of braided felt, with the Tam crown and a narrow ruffled brim that trim stylishly at little expense.

YOUTH AND BEAUTY NEEDED.

YOUTH AND BEAUTY NEEDED. Other small round hats, especially those on the turban order, are not distinguished for their loveliness. There are toques of velvet made by bunching the velvet all over a frame, that are becoming to small heads, but felt turbans, defined by the name, are as a rule anything but beautifying.

are as a rule anything but beautifying.

A tallish Virot shape with a tiny rolled bring that is hidden by a drapery velvet trimming is the most possible of any, over a fresh, round face, is indeed stunning; but even this would challenge anything but the greatest juvenescence. With the English walking hats it is the same—they are really French, but they are built on English principles.

"Ah, that youth's sweet-scented manuscript should close," one says sadly with the poet, perhaps as one turns away from the mirror. For the hard lines and stiff trimmings of a Virot turban—at \$40—has brought out hollows and weariness never seen before.

And we set to in pitiful wondering if,

And we set to in pitiful wondering if, indeed, we have at last crossed that cruel line that divides cap-strings from the rose

PICTURESQUE EFFECTS. But a truce to wailing, for never has a season been kinder to the fading rose. Houners, renember, will reveal one's age to the year; but hats only are the mode now, and the big felt "flats" al-ready mentioned, will be found almost universally becom

universally becoming.

The shaping of these bats is done en-tirely by the milliner.

In their untrimmed state they are in the brim as round as big moons, and have stirf little crowns with flat tops.

The first step in their trimming is a bandeau that rests on the hair, and to which the hat is tacked in a way to unstitute the hat is tacked in a way to unstitute the hat is tacked in a way to unstitute the hadron which the hadron to be a second with the hadron t dulate the brim; the back is looped straight up to the crown, which is also a favorite rear arrangement for many other large hats. POPULAR TRIMMINGS.

The trimming is put on according to height of wearer, either with a broad low effect, or else is mounted sharply at

one side.

Black ostrich feathers are used in profusion on them, and on other hats as well, and black velvet is also much in favor. There are also gem buckles and pins that are very splendid. One of these Jeweled ornaments that may be especially recommended for its good taste and effectiveness is a slide buckle of dull

Visiting Hats.

silver, set with white and smoked pearls.

Another is a round or oblong-headed pin-

a bat-pin, in fact-mounted with garnets, suppliers or brilliants en carbochen.

indeed gem effects abound in the new milliners, though all are not in good taste, and a little bit of glitter goes a great way.

The new chameleon and Persian rib-

bons are put to modish account in rosettes

and great fly away bows.
Other resettes will be made of solid
taffeta ribbons, put on in numbers, and in
tones that blend into each other with the

onderful flower shadings of the summer.

An advrable round hat trimming in this way was of brown felt with velver rosettes in all the mellow reds, browns and yellow of nasturtiums. A "flat" of royal pur-

ple had rosettes in shaded violets and black

"DEATH OF THE FLOWERS."

Flowers are conspicuous by their absence; a knot of violets or crush roses will be seen at rare intervals, underneath a brim, as if half in the hair. But even then they are looked at askance, having been withered by the frost of modish dispensively.

In the way of other trimmings, some In the way of other trimmings, some of the fine French hats show sometimes sable tails or little animal heads mixed in with soft laces, and there are osprey

In color combinations green and brown
—soft wood browns and dim artistic
greens—is one extremely elegant and
vastly becoming to blonde women of the

ruddish type.
One of the plainest hats seen—and by

no means the least effective—was a big shape of dull red felt crossed simply in front by a great bow of black ribbon.

WEARING ONE'S HAT.

nigrettes, wings and whole birds.

approval.



For Traveling

of us. At least the major portion of the im-ported models suggest this. In their untrimmed state, many of the new small lints are found to be made rely of chenille, and there are others of reit with a chehille cord overcasting

the edge in a deep furry border.

Another decorated felt shape is large and round-brimmed, with the edge clipped up into marrow braids forming a looped border. This is often left plain, but again a becoming and novel effect will be made by having the fringed edge loop over a thick twist of black or colored

walking shapes or else the great soft "flats" so long adored by French women. FOR STREET AND SHOPPING.

The English hats are bound with sill braid, and they are trimmed stiffly and plainly with velvet and quilts, or else wings or birds. The one pictured shows a stylish method of garniture, and in point of color



Feathers and Ribbons

it realizes one of the many fancies of the The hat itself is of black felt, the quills also, but the velvet ruches that surround the crown are respectively in bright sap-pure blue and pale leaf green, the blue sur-

under the brim at the back is a scorf of yellow lace looped each side the colf-fure in rosettes with short ends.

POSSIBILITIES OF THE SCARF.

This lace scarf, whose draping possibilities seem unlimited, is another charafeature of new millibery, and hever was a more cunning trick invented to promote be-comingness—that is, from a rear and side view; at the front it is not seen at all. The lace used is point applique in tones deepening from a pale cream to almost a light brown, and with the under scarf there will be sometimes an outside decoration of the same lace, rosetted in a great loss knot or shaped in stiffened wings.

will be sometimes an outside decoration of the same lace, rosetted in a great losse knot or shaped in stiffened wings.

ECCENTRIC STYLES.

Narrow yellow Valeuciennes edging is also used on some of the larger hats, but with a by no means happy result.

One year velvet affair that had been made by stretching the velvet plainty over a Buckram frame, had its straight over a Buckram frame, had its straight brim covered with close ruches of this edging. The crown was small and stiff and tapering slightly at the top; but it

Souvenirs of

PRETTY USES FOR FOLIAGE AND WINTER GRASSES.

The Autumn

Novel Things That Can Be Made of Wishbones, Flowers and Bright-Tinted Leaves.

The heart loves to cherish tiny ferns. blossoms, and fairy tangles, whose fas-cination helps make the woodland what it is. Carefully pressed, adorning cards with suitable inscriptions, they are mute reminders of many a joyous day. Besides, they serve as cards of congratula-

occasions they make charming souvenirs. Flowers, leaves, tiny vines, bits of moss and grasses, are placed between a double thickness of sheet wadding, held down by a very light weight. It is a serious mistake to use heavy pressure in pressing flowers. The object is to exclude every possibility of air and mois-ture, simply to dry, not to flatten or "press" the flower. Do not disturb until oroughly dry, and then place in a covered box for future use. In observing these simple directions flower and leaf retain their exquisite tints without as uming that stiff appearance, peculiar to ordinarily pressed flowers.

MOUNTING THE LEAVES.

For mounting these dainty trophies of rambles and strolls, regret cards are convenient, as are also the cards of different size, used by amateur photographers, and which may be procured where such supplies are sold. Large cards permit of the most gratifying arrangement of flowers. Seven by five inches is a good proportion. The best way of obtaining this desirable size is to have a sheet of heavy cream card-board cut into cards of that dimension. One sheet makes sixteen cards. All print ing of dates, suggestive quotations and the like is done in artistic lettering. This is most effective in metallic colors, although in India lok it is pretty and of far more

rapid execution.

An artistic fancy is to first paint on An artistic rancy is to first paint on the card a quaint jug or vase. From this droops a cluster of airy wildlings of the wood, nestling in a delicious green of lover's tangle. As occasion requires, print the words, "Many Happy Returns," "Best Wishes," "A Glad New Year," or whatever happens to be the compliment of the day.

AN ODD EFFECT.

Another dainty conception is to simply glue a bunch of any flower in the upper corner of the card, and seemingly, tie with a loosely knotted ribbon, painted in water color. Inscribe the flower's signi fication below, and on the back of the card print a verse descriptive of its distinctive charm.

Steam sweet potatoes until they are soft but not broken. Feel and slice them. Boil two cups of sugar and one and one half cups of water into thek syrup. Stir into it one-half cup of butter. Fut the sliced potatoes into a deer baking dish, and pour the syrup over them. Sprinkle bits of butter over them and bake from one and a half to two hours. A design breathing of the idyllic is this. Irregularly and diagonalty down the upper half of the card glue the daintiest of flowers, as if falling from above. Between this shower of petals and blossoms print the lines: "Alas!" said Love, and dropped his flow

"I've lost my time in idle play; The sweeter I would make the hours. The quieser they are passed away"

This charming conception is completely represented by painting a rosy Cupid with his mischievous weapen, in the act of scat-tering his floral toys. In graceful arrangement glue several

long-stemmed clovers to the card, bright-ening each with touches of old gold, cop-per red, and dult-blue metal paint. In like colors print the words "Health, Happiness,

WISH-BONE CARD.

Somewhat similar is a wisk-bone card. Rather than break it in the attempt of charming the realization of a wish, spare it for the prettier fate of gracing a card. With narrow tri-colored ribbons, tie three wish bones, each painted a different luster, across the longer end of the card. Underneath print, in the same three tones, this

"Three wishes wish I thee, Health, wealth, prosperity!"

The words are first outlined in pencil, then each letter touched, by turns, with the different paints.

If a hostess is to prepare for a few guests at the "eleventh hour" and time forbids floral souvenirs, she can quickly compote this aesthetic salad by substituting poetry descriptive of nature's manifold beauties. On each card she neatly pens a verse illus-trative of the time present. Or, per contra, she makes summer's heat seem less oppressive by pen pictures of the cold, daz-zling splendors of winter, and chill winter appear less desolate with word paintings of the summer queen's radiance.

Emerson, Lowell, and Southey have dedi-

cated most beautiful odes to winter, and cates most beautiful odes to winter, and innumerable are the rythmic gens reflect-ing the charms of springtime, vernal showers, a rare day in June, and autumnal reveries. Nocturnal meditations, length-ening shadows, evening clouds, dewy morns, calm nights, mirthful zephyrs and sighing winds all are expressive of sentiment graceful for such mementos, and each theme is prolific of the poet's In-

Language of the Fan.

Fans will be universally carried this oming winter by women when in full tress. They will be unusually small and peculiarly rich in coloring, thereby add ing a charming touch of color to light toilets. In view of the fan's return to favor, frequent inquiry was made concerning the different movements by which the fan may communicate what its owner's lips cannot utter. These signals though they sometimes vary are given by an European authority as follows, as being in most general use, and are known

being in most general use, and are known as the Spanish method.

The closed fan means: 1—Held in a perpendicular position, like an exclamation point, resting against the mouth and chin, "We are noticed, take care." 2. Held against the heart it says, "Be sure of my love." 3—Held in a horizontal position, with both arms hanging, it conveys the sorrowful message, "All-is over between us." 4—But if the head leans on the fan, it signifies the humble entreaty, "Be kind again."

The haif open fan says: "I don't understand you, explain yourself more plainly!" If the fan is opened to its full width and covers half the face, it means: "I want to speak to you!" If the lady fans herself in the usual way, it means: "Come, the coast is cleur!" If the opened fan is held flat, like a waiter, it signifies: "There is nothing more in our way, all the obstacles are removed!" But if it is allowed to fall negligently downward, it is meant to express: "I never cared for you, and I never shall care!"

to express: "I ne I never shall care!" Muscadines. In the ripe October time, When sunlights creep thro' wooded places, And every bloom is a poet's rhyme,

Set in earth's broad mest Softly sail the shadow-ships, Filled with cabalistic fancies, Kissing all the flower-lips, Floating by the yucca lances.

Filled with sweets the clasping vines, Bearing Nature's royal chrism Great, ripe, thick-skinned musca Far exceeding poet's rhythm.

As I press the fragrant lips,
Pouting thro' the leafy laces,
Sail away the shadow ships,
Leaving only sun-kissed places.

GENTLE HOUSEHOLD HINTS. That Will Preve of Great Value to a Thritty Mind.

For the careful housewife who is always on the lookout for bints regarding the proper care of her presessions, the "pointers" which I have picked up here and there may be some what helpful.

For instance, a notable housewife, who always keeps everything in the traditional "spic and span" order, tells one that the best way to testere two to its former whiteness, when not stained, is to rub it with powdered burnt pomice stone and water and then place it under a glass in the sun's rays.

To polish ivery, first smooth the surface with the finest sandpaper, then apply which on a hit of finance, rubbing it well. The waiting may be wet with oil or water. Finish by rubbing the ivery with a slightly eiled bit of linen clieth. Ormelumay be cleared with ammonia or spirits of wine.

Leather chair seats may be brightened and revived by rubbing them with the white of an erg. Leather bookbinglings can

Some Secrets Of Social Success

ADVICE OF A LEADER TO THOSE WHO ASPIRE.

One Must Know How to Snub and Be Snubbed if One Enters the Enchanted Gates.

When the reporter climbed the steps of a gray stone Italian renaissance house on upper Fifth avenue, she found an emi-Leather chair seats may be brightened and revived by rubbing them with the white of an egg. Leather bookbandings can also be improved by the same treatment. The transformation which I brought about by the application of ink and white of egg to a black leather shopping hag tempts one to mention the fact, for possibly some "new woman" is balancing the proc and cons of discarding a favorite bag which has seen its best days.

Don't throw it away, instead, mix some ink with white of egg on a saucer and give the bag one or two coats of it—just as you polish your boots with liquid dressing nent and amiable social leader at home, in her Marie Artoinette boodoir. The lady's hands were under the delicate instruments of an expert manicurist, but she was quite ready and willing to give her opinions on the society she represents, and how to get in it.

"You may set it down as a fact," remarked this authority, holding ten pink, brilliant moon-creasted nails up for self-inspection "that getting into society in America is the most expensive amusement in the world, and that our Four Hundred is the you polish your boots with liquid dressing— and if your experience is similar to mine, you will never regret the operation nor will you be obliged to buy a new bag for a world, and that our Four Hundred is the most exacting aristocracy to-day." Not the sacred salons of the renowned Fanbourg St, Germain are more chary of admittance. In London, a rich, clever American is received with the ready amiability we show to titled foreigners, but many an ambitious woman, who has earned for herself an excellent position abroad, dined duchesses and breakfasted princesses, comes home to a very chilly reception. The sweet potato, Ipomoca Batatas, though long known and appreciated in the Southern States, where it is grown

her social position or barter her chance of gaining any at all must not go in for writing books, for entertaining odd artis-tic people, for putting poor and uninterest-ing relatives forward, for frankness or in-dependence of other's opinions.

dinner, after much teasing and coaxing, she persuaded her husband, a curious old rough diamond, who had laid up his millions, to get into a dress suit. She had taken such precautions as hiding his toothnick, and instructing him in a cypher of winks, but quite forgot to drill him in the order in which guests enter a dining-room.

At the fatal moment, when the butler threw open the doors and Mr. New Comer stood with the feminine guest of honor safely on his arm, his wife winked vigorously, but he never moved. Hurrying forward, she murmured, "Pray, proceed us, Josiah;" but Josiah treating this new maneavre as some trick or joke, chuckled genially as he poked his/wife in the ribs announcing: "Naw, I don't, Maria. I reckon this is your funeral, so you kin just lend the mourners yourself." Maria did, but never again has the hopeless Josiah appeared at any social function. Poor, dear, Mr. New Comer is always called out of town on important business or shut up with the gout or down with the grippe, by which his lady has proved herself an adept in avoiding trying situations, and her husband's company as in impedient to rising.

But Mrs. New Comer, with all her money, and not the proper wit, will never succeed, and every year discomfitted, dis-appointed aspirants give over the struggle

in dispair.
It was hard to tell what caused the de-

NOT HIS FUNERAL.

When Mrs. New Comer gave her first dinner, after much teasing and coaxing, she persuaded her busband, a curious old rough

WILL NEVER GET IN.

feat of one rather nice woman, who spent \$250,000 in one year trying to make her way. She bought a yacht, a coach, rented an opera box, got her bushand to give an excellent business position to a man whose wife had the entree to the best



This Is Not My Funeral.

CANDIED SWEET POTATOES.

Peet and slice the nw potatoes and lay them in a deep baking tin, with butter, sugar and autney, or any other spice preferred, sprinkled among the slices. Add a little water and bake until the syrup is thick and the potatoes thoroughly done, moistening the top frequently so that it does not become dry.

Peet and slice in half inch slices sweet pointoes that have been steamed until they are tender but not broken. Put them in a baking aish, sprinkle with sugar and bits of butter. Pour over all one cup of sweet cream, and bake for fifteen or twent minutes. This is why when a far-sighted woman hopes to "get in," she begins early in the autumn her preparations with cost and

FIRST STEPS.

She rents or builds a large and handsom establishment in the most fashfonable quarter of the town, sets up a victoria and brougham, hires at least ten servants, gets her trousseau for the winter sent from Paris, buys good Jeweis, and then she has

Paris, buys good Jewels, and then she has only laid a foundation.

There are various ways after this of propitiating and introducing oneself to the powers, who are always women, and who are not very generous about encouraging new comers. Sometimes the business friends of her busband will make their wives call and invite Mrs. New Comer to one dinner. Or she can make a business

bouses, so that all her influence would be spent in an introduction for the benefactress. She gave a luncheon to thirty women in January, with heaps of huge strawberries and raspberries for every one, and suppers where the reed birds, in feather coverings and lifelike attitudes, were perched on dwarf fir trees along the table; but she never gained any foothold. She was sensative to snubs and railcule, and when one dame of high degree stared at her through her lorgnons, she burst.

They make it a point to regard all orders seriously, though some of them are more or less exagerated or absurd. One would have from a prospective bride ingeniously inquiring if she could like a wedding veil for one night. Another was from a youthful couple who wanted to know where to go on a wedding journey, a question slightly irrelevant to professional shopping. Commissions of every character are undertaken from the buying of a stick of candy to that of a house. She was sensative to snubs and radicule, and when one dame of high degree stared at her through her lorgnoss, she burst into tears before every one at a great at home, and sailed for Europe the next week, after selling coach, yacht and all.

However, once in society and firmly However, once in society and lifting placed, a woman may lose money, beauty and youth, and still her frivolous social friends will be loyal, offer her their best, lend her their carriage, and have her in their country houses and opera boxes, as though her state of life had suffered no

HARRASSED MOTHERS.

Relieved by Providing an Indoor Playroom for Outdoor Sports. If possible, arrange a play room for the

hildren. By this I do not mean a nursery dergarten work are done, but rather an apartment designed for what might be ermed out-door sports. Very cold days this attic or basement

room might be warmed with a coal, oil or gas stove, if there is no other method of heating. If this is impractical, howidea of a play room. There are rainy days in summer and many inclement but mild ones in winter when an unrestrained in-door frolic will be a great treat to the children of this veneered age, when the grandmother's attic is a tale of the past. In winter the children can don over-

shoes, play cose, cap and mittens, and with shovel, hoe and wheelbarrow enjoy many an hour with an in-door sandand norse will enjoy that hour as well. Another feature for a play room is blocks, and plenty of them, cut as large as ordinary bricks—so that they can be easily handled with "mittened" hands. and "carted about" in express wagon or

An "unemployed" carpenter ought to manufacture dozens of bricks in a day out of the right kind of himber. Various sizes and shapes of blocks would add much to the interest of building. would add much to the interest of bullding.

Nine-pins, in lieu of a bowling-alley, is
another "in-door-out-door" game, which
the children would appreciate in the playroom, and which out-door wraps would
not interfere with. A big black-board,
where several children can draw at once,
is an artistic postinia which mittened

where several children can draw at once, is an artistic pasting which mittened finger can indulge in, and colored crayens will add to the interest.

See-saws, dumb hells, Indianclubs, swings, haumocks and driving sets are sports for the play-room, while roller skates, bieyeles, velocipedes, etc., can ensity hold high carnical in a large play-room, and baby will doubtless appreciate a rainy-day outing in his carriage, as well as any one, especially if he is interested in seeing the other children at play.

House gardening on a small scale might be a side issue of the play-room, provided the apartment is sinny and not too cold. One of the most successful people I know at plant raising—keeps her flowers in the day time in a very cool room and warms them through at might by placing the plants over a pan of water on the register. The little falls are reconstituted.

over a pan of water on the register. The little folks are frequently very much inter-ested in planting seess and watching them develop. A dish-pan full of radishes, let-tuce or flowers might be raised by this method by a faithful little gardener and kept in the play-room out of the way in day time.

If we had never met, But, like two stars in orbits chained, Pursued divergent paths, ordained By unkind fate, would joy be gained— If we had never met?

If we had never met.
But like two birds, whose silent flight Is contravened, and in the night Led us apart, would life seem bright—
If we had never met?

If we had never met. But gropling as in boodman blind, Had passed, would other heart or Wait beyond for us to find re bad never met?
-Arthur Chapman in Exch Make Shopping Pay Them Well

TWO CLEVER WOMEN WHO BUY POR THEIR BUSY SISTERS.

They Get Commission on Both Ends and Have Built Up a Big Business.

The professional shopper for out-of-town people has been an institution for some time past, but she has not invari-ably made a success of her trade, as it is a business requiring especial taletits

and modes of procedure.

The two knding buyers, as they call themselves, of New York city, have had a phenomenal career of prosperity, and grantly due to tact, good taste and good granty due to tact, good taste and good judgment. Their experience show that a few of the most necessary qualifications in the way of equipment for professional shopping are the art of letterwriting, promptness, fairness and alactity in the payment of all bills. The letters must be business-like and still friendly and evincing a certain amount of interest in the client and her wants

friendly and evilicing a certain amount of interest in the client and her wants. All orders must be filled at once, for was there ever a specimen of the petticont persuasion who did not wall her things in a hurry.

It is best never to change the regular prices charged at the shops, but to ask a stated per cent commission on all purchases. This system is the most satisfactory for both client and buyer, as it places all transactions on a fair and bust places all transactions on a fair and bust-

places all transactions on a fair and observed hasis.

If all bills are paid within twenty-four hours after the receipt, the buyer soon finds herself regarded with trust and respect by the merchants, and her name is enrolled in both Dunn and Bradstreet's enrolled in both Dunn and Bradstreet's controlled in both Dunn and Bradstreet's property in "A No. 1" enrolled in both Dunn and Bradstreet's commerical directories with an "A No. 1" beside it, which is as much of a passport in the business world as to be Colonial dame is in the social hemisphere. The best plan is to have accounts at the various shops, the bills appearing the first of each month. The clients should forward remittances by check, draft, post-office order or registered letter, although goods can be sent C. O. D.

A point that is well to carefully observe is that the wishes of the client be carried out as explicitly as possible, with

serve is that the wishes of the client be carried out as explicitly as possible, with no attempt on the buyer's part to persuade her to purchase otherwise. If the client desires an orange bonnet it is safer for the buyer to send her one, even though it may give her "the nerves" to do so, than to try to argue that a blue or a gray one would be in better tasts. one would be in better taste. -

one would be in better taste. "
Starting in with one order of these two
leading buyers of New York, who are sisters, have in five years worked up such a
business that they now have a clientile of
700 persons living in all parts of the Union;
they have been forced to take in an assistant
and a typewriter, and are contemplating
hiring an apartment or suite of rooms in
which to transact their affairs, and also
to increase their corps of workers by three
or four assistants.

to increase their corps of workers by three or four assistants.

They have never advertised or sent out business cards except on application, the whole enterprise having grown through personal friends. They are making a fine income for, in addition to the 5 per cent asked their customers, the shops allow them a certain commission on all goods, this allowance being from 5 cents upwards on the dollar.

on the dollar.

They make it a point to regard all orders seriously, though some of them are more or less exaggerated or absurd. One recent demand was from a prospective bride ingeniously inquiring if she could hire a wedding veil for one night. Another was from a vonibal coule who wanted

of a stick of candy to that of a house.

These two leading buyers have it to say that although they have taken many financial risks, they have never lost one penny. They do not take customers unless they are assured that the latter are responsible persons and are willing to pay the established prices.

The whole business is systematized. The first thing in the morning the mail is read, when one or two buyers start off to fill the orders, while the other remains at home to dispatch the goods by express, as most

to dispatch the goods by express, as most

of the purchases are sent home first and then started for their destination. All the selections are made from samples sent by mail, while if a gown or bounct is ordered a plate is sent from one of the leading fashion magazines, with sugges-tions perhaps, as to any desired changes. That professional she sing can be finan-cially successful has been proved by the case in hand, and that it is a pleasant ocsupation for ladies of refinement, for these impation for ladies of refinement, for these two buyers are the daughters of a judge well-known in his law profession, and are of fine old stack, both being about to cuter the fold of the Colonial Dames. CAROLYN HALSTED.

Care of Stuffed Farniture

That that willow abomination known as a furniture whip, should never be allowed to touch stuffed furniture, no matter how cheap the covering, for the only result of its use is irreparable injury. The dust its use is irreparable injury. The dust which sifts through the covering settles in the stuffing, and the sole action of the whip is to bring this dust to the surface in ridges, which all future dusting of the outside fails to remove. Furniture which has been treated in this way on examination will be found to bear dark marks corresponding to the streke of the marks corresponding to the stroke of the whip and delicate colors, especially in bro-catelle, lose their freshness and beauty

catelle, lose their freshness and beauty very soon, not from usage, but a minimaken idea of their care.

All furniture should be protected from the dust as much as possible. When a room is swept, all the lighter articles should be removed and the heavier ones covered lossely. A whisk broom and saft cloth should then be employed to remove the articles the should then be comployed to remove the particles in the coverings. First a good brushing with the broom, then a thorough wiping with the cloth, which may be dampened if the fabric will stand it. The woodwork is best cleaned with a paint brush followed by

brush, followed by a damp cloth.

The dust which sifts through to the The dust which saits through to the stuffing and springs never shows itself, and while some super-fine housekeepers may object that to leave it undisturbed is uncleanly and unhealthy, yet all the whipping in the world will not remove but a tithe of that is inside, besides marking the coverage forever.

This Modern Weather. This Modern Weather.
John Anderson, my Jo, John.
When nature first begun,
We had no need to listen to
A man called Sergt. Dunn.
When summer died and fall set in
The mercury went down;
And folks were glad to leave the sa And hasten back to town. But in observatory days But in observatory days

Such things seem wholly changed;
The weather never shows itself
As seasons have arranged.
When it should be cold, 'its blazing hot,
And vice versa, too;
Until the man with tender lungs
Is puzzled what to do.
With anxious eye, one antumn morn
You scan the weather flamels or
Light gauze to wear you'll choose.

Light gauze to wear you'll choose.

And Dunn, up in the cerie loft,
Says, "Cold and dry; wind high."

And all that day you mop your brow—
In vain for air yen sigh.

Another time: "Warm wave," say

Donn.

Dunn.
In feverish haste you don
The hat of straw and cetting shirt That out of date are gon

That out of date are gone.
Then down the mercury will sink,
The rain begins to drip,
And, shivering, off to bed you go,
With a bad attack of grip.
Oh, would we could go back once more
To glorious times of old,
When summer days were always warm
And winter always cold.
When Dunn was never listened to,
And fashion had no say,
And man could wear a light straw hat
Whene'er he felt that way!

Before and After Her Success in Scriety.

a delicate brown, turning them carefully and browning both sides. Send to table hot.

SWEET POTATO CROQUETES. Boil, mash and season sweet polatoes white of one or Iwo eggs, according to the quantity of potato used, and cream the mixture. Make into pads, dip each into the beaten yolks of the eggs and roll them in sifted bread or cracker crumbs, and fry until brown in a wire basket, in hot lard or other fat.

SWEET POTATO PANCAKES. Peel, wash, and grate ten or twelve good-sized potatoes, and add to them three of four well-beaten eggs and a pinch of salt, stx heaping tablespoon-fuls of flour and enough sweet milk to make it soft enough to fry as ordinary

POTATO PATE. Mash boiled sweet potatoes and add to them two or three eggs, according to the amount of potato used, two or three table-spoonfuls of flour and enough sweet mik to make it soft enough to stir well to-gether. Drop in well-greased muffin rings and fry on a bot griddle until brown.

ESCALLOPED SWEET POTATOES. Peel the raw potatoes and slice in thin slices into a deep baking dish with a little salt and a liberal supply of butter sprinkled among the slices. Add sufficient sweet, rich milk to nearly cover the potatoes. Cover the dish closely and bake for an hour and a quarter; then remove the cover and brown the top. Serve either hot or cold, as preferred.

SWEET POTATO PIE.

One pint of mashed sweet potato, four eggs, well beaten; one-quarter cup sugar, two-thirds cup of butter, one-half cup of milk; flavor with vanilla. Beat well together and bake with one crust RETH DAY.

SLOW BUT SURE.

Her first year in society she must not pretend to take a prominent part anywhere. She must promptly connect herself with the smartest charity work, giving largely, but working in a subordinate position, under prominent women. Her business is to give faultless luncheoms, and committees meeting at her position, under prominent women. Her business is to give faultless luncheons to guilds and committees meeting at her house, study out the very perfect little dinnets, flatte rwith discretion, secure plenty of men for her small dances, contrive amusing theater parties, never break an engagement, rise from a bed of fever and pitiless headache, if need be, to attend an important dinner, and learn, above all things, how to give and receive a snub. Really, a capacity for accepting rebuffs cheerfully, gracefully and with unflagging zeal returning to the charge, has won many a woman a bigh place in fashlonable estimation, which does not demand beauty, any great amount of wit, overlooks genuine ignorance and insolence of manner, but will not forgive any honest artistle tastes.

She who does not wish to demolish

arrangement with some woman whose so-cial position by inheritance is good, but whose finances are in a bad way. Mrs. New Comer then gives a ball, that is, pays for it, and the obliging friend sends the in-vitations, coaches Mrs. New Comer in her part, introduces the guests to her, per-suades them to call, secures a card to the Patriarchs' ball, sees the editors of the best society columns, that Mrs. New Comer's society columns, that Mrs. New Comer's

society columns, that Mrs. New Comer's name shall be prominently mentioned in the report, and the first round on the lad-der is reached.

In return for all this, Mrs. New Comer nat-

orally helps her friend in many ways, gives her the liberty of her house, use of her car-riage, and a right to charge things at secr-tain milliners' and dressmakers' to the New Comer bill. After advancing so far

he game is practically in a woman's own and, though she must ever exert all her

SLOW BUT SURE.

liplomacy till her position become